ARTS CREATIVE DIGITAL



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University of Bolton Deane Road Campus Bolton Greater Manchester BL3 5AB

www.bolton.ac.uk enquiries@bolton.ac.uk

01204 900 600



Explore and generate new creative horizons at the University of Bolton's School of Arts and Creative Technologies!

The School offers innovative, student-focused courses that are valued by employers, and are underpinned by the academic knowledge and industry experience of our high calibre staff. Our School hosts courses ranging from Computing to Creative Writing and from Games Programming to Fine Art and this makes for a dynamic and exciting place to study.

We frequently update our programmes to ensure that they reflect new and emerging sector trends and provide you with the tools and techniques you will need to progress into your chosen area of employment. Across our portfolio of courses individual self-expression is balanced with the need to develop a working knowledge of creative practices and processes, and an awareness of critical issues affecting the Creative Industries.

Experimentation and collaboration feature heavily in all of our courses and we incorporate a host of specialist industry speakers, live briefs and interdisciplinary projects to make sure that our graduates are well-grounded in contemporary themes and trends. In addition to this, our facilities and specialist learning spaces are carefully designed and developed with current industry practice in mind and ongoing investment is provided to ensure that you're more than equipped to succeed in your chosen profession.

We very much look forward to meeting with you on campus at one of our Open Days, ASPIRE workshops or, if you want to discuss course specifics, any of our programme leaders would be very happy to speak with you!

Sam Johnson Head of School Arts and Creative Technologies

Arts Foundation

BA (Hons) Animation & Illustration with foundation year
BA (Hons) Digital Content Creation with foundation year
BA (Hons) Fine Art with foundation year
BA (Hons) Graphic Design with foundation year
BA (Hons) Photography with foundation year
BDes (Hons) Special Make up Effects for Film & TV with foundation year

A foundation year builds your confidence and prepares you for the next stages of your chosen degree.

We use a range of teaching methods during your foundation year, which includes a mix of lectures, seminars, tutorials and practical workshops. You'll also spend time each week on independent study. Your foundation year will be assessed by coursework and presentations.

Students who've studied on the course have gone on to complete their specialist degrees to exhibit nationally and internationally, gain design jobs, and work as freelance artists and designers.

Our experienced staff in the School of Arts & Creative Technologies will help you explore and develop your creative potential and key skills required by industry in preparation for your degree. Starting with foundation studies that offer a structured introduction to a wide range of materials, processes and techniques, we'll support you as you develop your own line of visual enquiry, explore different areas of art and design, and develop a sound portfolio of creative work.

Key features of the programme include

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- Documentary photography
- Body sculpture
- Dark room photography
- Recycling projects with Bolton Council
- Working with Bolton Museum
- Creative summer show exhibition
- Community enterprise projects
- Visiting guest speakers across the school











Animation and Illustration

BA (Hons) Animation and Illustration

Our Animation and Illustration degree is broad-based and you'll explore character design, story boarding and narrative techniques with traditional and digital animation and illustration for screen and print. The programme offers commercial and artistic understanding and gives you the opportunity to develop high level technical skills and knowledge.

You'll be encouraged to develop professional standard skills in the creative use of a wide range of illustration, animation, and digital software programmes. Building on an introduction to the basics of animation and illustration, the second half of the course offers you increasing levels of choice to specialise in either area, exploring digital and experimental means of image making.

Through this course you are guided to develop your own unique visual voice and externalise internal visions through a variety of approaches. Students on the programme have created outcomes for a range of fields.

Key features of the programme include

- Moving and still image
- Television / film
- Web publishing
- Advertising
- Sequential art
- Editorial illustration
- Traditional and digital print
- Character animation
- Poetry and concept art



Contact Carol Allison C.Allison@bolton.ac.uk

www.boltongrd-ani.com







BDes (Hons) Special Effects Modelmaking for Film and Television BDes (Hons) Special Effects for Film and Television BDes (Hons) Special Make Up Effects for Film and Television BSc (Hons) Visual Effects and Animation

The University of Bolton's Centre for Film FX is internationally renowned and respected. Our graduates have worked on films you've loved, shows you've binged and everything in between.

Our teaching approach is intensive and our industry informed approach puts us at the cutting edge of practical research in the field of Film FX and ensures that we attract students from all over the world.

Whether you want create the props, graphics, character, makeup, animatronics or the sculptures that help us to believe what we see on screen when we watch a film or TV show, the Centre for Film FX, comprising of four distinctly different course areas, has the right course for you.

If you're interested in being the next generation of special effects creators then apply today.

We also have some exciting new Special FX courses currently in development.



CENTRE FOR FILM FXUNIVERSITY OF BOLTON





BDes (Hons) Special Effects for Film and Television

Want to create creatures and characters for film & television? This course is your starting point!

Want to craft cinematic wonders like those in major blockbuster franchises? Then this course is your gateway!

Our alumni have achieved remarkable feats, contributing to the awe-inspiring special effects in global blockbuster hits, and have landed prestigious roles in the creative heartbeat of the film industry. Embark on a transformative journey with us, creating the next generation of screen marvels!

The University of Bolton's distinguished Special Effects programme, focusing on Creature and Character Effects, is where your cinematic dreams become reality. We merge the realms of artistic excellence and pioneering technologies to sculpt extraordinary creatures and dynamic characters, infused with the essence of innovative puppetry and animatronic principles. Through a combination of applied theory, creativity and technology, your imagination is unbounded and your creations are given life.

Key features of the programme include

- Real-World Impact: contribute to the creation of blockbuster marvels
- Experiential Learning: participate in enriching hands-on experiences and workshops
- Pioneering Technologies: engage with the forefront of technology including scanning & 3D printing
- Industry Insight: benefit from guest lectures and industry projects
- Versatile Skillset: acquire a broad range of relevant and industrydemanded skills

Ready to become the creative force behind the next cinematic sensation? Follow the QR code to start your application today and step into a world where your creations captivate audiences.

Start your journey at the University of Bolton and learn to create the kind of creature & character effects that fill cinema seats!



Contact Beccy Barnes SFX@bolton.ac.uk

www.UoBsfx.com







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BDes (Hons) Special Effects Modelmaking for Film and Television

The Witcher, Star Wars: The Rise of Skywalker, Thor: The Dark World... these are just some of the films our graduates have worked on. If you like the sound of this, Film FX – Model Making could be the course for you!

From alien spaceships and automated robots to ancient statues, model and prop making is used to create physical artefacts to support the action, as well as provide a sense of place, time and atmosphere for actors and audiences to respond to.

Our Special Effects Modelmaking for Film and Television degree is a unique programme, designed to train the talented artists and craftspeople this highly creative industry needs. We focus on preparing you for a career as a skilled artisan, creating visually stunning pieces that help bring on-screen productions to life.

We offer an intensely practical education, where you will be encouraged to experiment with materials and tools, and practice contemporary and longestablished model and prop making techniques. We'll support you as you learn the principles of asset creation and scale representation, building a portfolio that prepares you to make the transition into the performance industries.



We'll also lead you in an exploration of how models and props can combine with 3D computer graphics to create spectacular on-screen environments.

This highly creative industry demands transferable skills - communication, project and time management, team-working and entrepreneurship are all needed for success in this often-freelance profession. We aim to support you to develop these attributes, alongside the imagination, flair and curiosity that will enable you to help make the unbelievable, believable.

Key features of the programme include

- Guest industry lectures
- Industry projects and portfolio surgeries
- Practical demonstrations
- Masterclasses with industry professionals
- No added material costs





www.UoBsfx.com







CENTRE FOR FILM FX



BDes (Hons) Special Make Up Effects for Film and Television

From superheroes to sci-fi, and horror to history, many TV shows and movies need special effects make-up to enhance their on-screen storytelling. Actors can be utterly transformed into aliens, zombies, pirates and vampires, while more subtle make-up effects convince us of injuries, scars, tattoos or wrinkles. All these special effects are created by dedicated and highly-skilled make-up artists and our BDes (Hons) Special Make-up Effects for Film and TV course focuses on preparing you for a career creating these illusions.

We offer an intensely practical education in special effects make-up. We'll lead you in an exploration of prosthetics and changing physical appearances, including aspects such as life-casting, clay sculpting, creating silicone masks, applying prosthetics, adding hair and colouring techniques. We'll encourage you to experiment with materials, tools and techniques, and discover how prosthetics and make-up can combine with 3D computer graphics to create even more spectacular on-screen transformations.

This highly creative industry demands transferable skills too – communication, project and time management, team-working and entrepreneurship are all needed for success in this largely freelance profession. We aim to support you to develop these attributes, alongside the imagination, flair and curiosity that will enable you to push the boundaries of special effects make-up.

Key features of the programme include

- Industry standard practical workspace
- Contemporary digital software for character make-up design
- Current and professional practical materials for your studies
- Academic and technical support

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Visits and talks from industry pioneers

If this sounds like the course for you, follow the QR code to start your application today!



APPLY HER

Contact Jessica Barba SFX@bolton.ac.uk

www.UoBsfx.com







CENTRE FOR FILM FX UNIVERSITY OF BOLTON



BSc (Hons) Visual Effects and Animation

Interested in crafting Visual Effects for Film and TV? This course is your launchpad!

Explore endless pixel possibilities with our BSc (Hons) Visual Effects and Animation degree, a program immersed in the specialized skills required to craft industry standard computer-generated and post-production visual effects. Benefit from our industry-experienced faculty, facilities, and a legacy of successful graduates excelling with award-winning employers.

We are a ScreenSkills and Side FX accredited course, creating industry-ready VFX graduates who join OSCAR-winning VFX studios to work on blockbuster films and TV shows. At the core of our course, we intertwine creativity with 2D, 3D & FX knowledge to forge outstanding visual effects.

Under our guidance, you'll navigate through the VFX pipeline from concept design, pre-production, and visualization to the creation of photorealistic 3D models/environments and composited shots.

Visual Effects (VFX) and animation are at the heart of delivering breathtaking imagery across the film, TV, commercial, and music video industries. Whether it's sculpting monsters, creating explosions, building futuristic vehicles, or painting epic alien landscapes, our course is the catalyst behind the screen magic!

Are you ready to begin your journey in VFX?

Key features of the programme include

- A thriving UK VFX industry
- ScreenSkills & Side FX accredited course
- Study 3D, 2D/compositing & FX
- Industry relevant curriculum
- Lecturers with industry experience
- Hands-on training
- Portfolio development
- Industry connections
- Career support



APPLY HERI

Contact Mark Whyte m.a.whyte@bolton.ac.uk

www.UoBvfx.com







CENTRE FOR FILM FX

Computing

BSc Artificial Intelligence BSc Computer Science * BSc Computing * BSc Cyber Security * BEng Software Engineering *

* Industrial Placement Available

Want to work on practically anything? Our Computing courses could be for you!

From entertainment to space flight: practically everything in the modern world relies on computing to function. Our Centre for Applied Computer Science offers you the chance to enter this dynamic and evolving world of digital technology, equipped with the right creative and up-to-date technical skills.

By studying our computing degree courses at the University of Bolton, you will be able to develop all the skills needed to pursue a career in the fastpaced and lucrative software engineering, computer programming, and cloud infrastructure industries. Exciting areas like the fast-evolving world of artificial intelligence and cyber security reflect the changing nature of modern computer science. Our computing courses give you a grounding in essential computing skills such as programming, cyber security, and database design.

PPLY HER



Artificial Intelligence

- The hottest subject area in computing right now
- Exploit the power of data centres to tackle real world problems

Computer Science

- Gain a deep understanding of how computers work and how to use them effectivelv
- Explore the inner workings of a CPU and then scale up to massive computing power in the cloud

Computing

- The course covers everything from programming and databases to systems administration and operations
- Explore the different realms of computing and specialise in the areas that interest you the most

Cyber Security

- The threat landscape for computing is changing rapidly
- Understand how computers and networks work: once you know the vulnerabilities you can defend against malicious actors

Software Engineering

- Develop high quality reliable software to solve real-world problems
- Working in teams using the latest methodologies you will deliver reliable software solutions on-time

If any of the above sounds like a career for you, follow the QR code to get more information and start your application today!

Contact Artificial Intelligence Computer Science Naveed Islam Adam Isherwood n.islam2@bolton.ac.u a.isherwood@bolton.ac.uk

Software Engineering Abdul Razak a.razak@bolton.ac.uk

www.bolton.ac.uk

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Digital Content Creation

BA (Hons) Digital Content Creation

Do you want to be a blogger, vlogger, photographer or podcaster? Or be a content creator in fashion, gaming, sport or music? If so, then this course could be for you!

Our BA (Hons) Digital Content Creation aims to prepare innovative and agile content creators for a career at the forefront of the vibrant and growing digital and creative economy. We'll support you to build your understanding and skills in media production, photography, graphic design, publishing and digital storytelling so that you can develop engaging digital content for a range of platforms, now and in the future.

Live briefs, guest lectures and specialist modules will support you to gain experience in a range of creative technologies and develop the essential digital skills you'll need to create innovative and engaging digital content. Our goal is to equip you to design and produce digital content for a wide range of settings and to develop your own exciting and innovative work.

This practical, industry-focused, and design-led degree focuses on designing, writing, filming, editing and directing digital content. Our expert team will combine concepts, techniques and knowledge from the fields of media and film production, graphic design, web design and visual effects, helping you build the relevant skills to design and realise in-demand and innovative digital content.

Key features of the programme include

- Video production
- Photography
- Podcasting
- Graphic design
- Publishing

If this sounds like the course for you, follow the QR code to start your application today!



APPLY HERE



TikTok: @uob_dcc

@boltonmediateam @boltondcontentcreation





English and Creative Writing

BA (Hons) English and Creative Writing

Want to be a professional editor, inspiring tutor, or prize-winning writer?

Our English and Creative Writing degree is taught by professional writers and academics in an inclusive environment tailored to your ambitions. Dynamic and industry-focused, our programme is designed to realise your creative potential and sharpen your critical thinking through engagement with extraordinary works of literature.

Creativity and critical thinking are graduate skills prized by employers. Studying literature and learning how to write imaginatively and persuasively will prepare you for a range of careers, whether as an inspirational teacher, prize-winning writer, or professional editor. Our graduates work as script editors for BBC television series, as teachers and advocacy educators, and win or are placed in major awards such as the Carcanet Prize and #Merky Books New Writers' Prize.

Our innovative degree allows you to critically explore a variety of literary texts and to create imaginative works that develop our understanding of real world issues. You will encounter everything from fantasy prose fiction to creative nonfiction memoir, powerful poetry to cutting-edge screen and stage drama. You will consider how crafted and artful language variously shapes our society. Live briefs developed from industry partnerships will offer choice and challenge, honing your communication and organisational skills ready for the world of work.

Key features of the programme include

- In-house and external work placements
- Publishing and performance opportunities
- Tutoring from prize-winning professional writers and scholars
- Live briefs developed from employer partnerships
- Guest lectures and workshops from a range of industry specialist

If your passion is the written word and its endless possibilities, this is the degree for you.



Contact Professor Jill Marsden J.Marsden@bolton.ac.uk

www.boltonenglish.com X CWatUB

(O) @writingbolton





Fashion

BA (Hons) Fashion

The Fashion industry which includes Apparel and Textiles is the fourth biggest in the world. It's an industry filled with endless creative and technical opportunities to explore. Our Fashion programme was written alongside industry experts – exploring both commercial aspects and concept led collections. On our course you'll explore both performance and functionality of clothing with sustainability aspects high on the agenda.

We'll support you to develop fashion skills in design development, pattern cutting, garment manufacture, fashion illustration, digital skills – including CAD for technical drawings – for both range building and technical packs; as well as for use in communicating your portfolio of work.

Our professional design studios are equipped with Open Access workspaces, promoting collaboration and creativity. You'll have access to a professional working environment to design and construct your creative outcomes and communicate your individual work using recognised industry technology with traditional craft skills.

We offer you the chance to begin the first step of your career in your second year by undertaking an industry placement in one of a range of fashion areas that appeal to you. Industry experts from major companies are linked to our projects, enabling you to gain commercial and creative understanding whilst working on 'Live' projects. We offer you the the opportunity to visit sustainable fashion trade shows as well as career driven exhibitions including Graduate Fashion Week and exciting travel to research trips in the UK and internationally.

Key features of the programme include

- Textile Institute Accredited Programme
- Graduate fashion week member
- UKFT member access to paid placements, competitions, industry connections and talks
- Practical demonstrations
- Industry experienced fashion lecturers
- Additional online support via Instagram

If any of the above sounds like a career for you, follow the QR code to get more information and start your application today!



Contact Lindsay Banks L.Banks@bolton.ac.uk www.fashionboltonuni.ac.uk







Film and Media

BA (Hons) Film and Media Production BA (Hons) Film and Media Production Top Up

Want to work in Film and TV? Our Film and Media courses are the stepping stone to your future.

Our Film and Media programmes are taught by industry experts and academics in an inclusive, creative environment. The courses provide a stimulating, relevant and personalised experience, underpinned and informed by industry experience and academic grounding in response to the fast changing, evolving media landscape. Work placements with employers and live briefs with clients develop understanding of the creative industries, allowing you to build your contacts and relationships.

We encourage you to find your unique voices during your individual journeys as future writers, directors, producers, camera/ sound crew and editors.

We support you to develop the skills as a media practitioner in the 21st century - from generating initial ideas through to final production and distribution. Our courses are designed with a strong emphasis on film and media production for a range of genres (drama, documentary, factual entertainment) and for a variety of new media, with considerable emphasis on both storytelling and production.

Key features of the programme include

- Fully-equipped studio facilities
- Lighting rigs, screens and equipment
- Dedicated video editing suites
- Sound recording facilities
- Professional HD film production equipment
- Industry-engaged tutors and a visiting speaker programme

If any of the above sounds like a career for you, follow the QR code to get more information and start your application today!







APPLY HERE

Contact Neil Dougan N.Dougan@bolton.ac.uk

(O) @boltonmediateam

Fine Art

BA (Hons) Fine Art

The Fine Art programme allows you to explore a wide range of creative visual art practices and learn many transferable skills towards a wide range of career opportunities. You'll have the chance to explore contemporary fine art through the programme's connections to renowned arts organisations, societies, and external clients. Career planning is embedded at all levels through studio practice and external connections, and you'll have access to commissioning possibilities, providing experience in exhibiting your work, curation, public art making and community-based practices.

The programme is delivered by a dedicated team of practicing artists, working in both group and private studios in the region, with extensive experience of exhibiting worldwide, curation, public and private commissioning, and strong connections to arts organisations nationally and internationally.

The course is based in a large purpose-built studio with workshop areas including printmaking, sculpture studio housing 3D printers, laser cutters, kilns for ceramic and glass, fully equipped metal and wood workshops, spray booths capable of accommodating large-scale works, a MAC suite, and large-scale printers.

Key features of the programme include

- Painting and drawing
- Sculpture
- Ceramics and glass
- Photography
- Printmaking
- Installation art
- Performance and audio
- Digital lens-based media

If this sounds like the course for you, follow the QR code to start your application today!



APPLY HERE

Contact Ged Young G.Young@bolton.ac.uk

www.boltonunifineart.com





Fine Art University of Bolton

Games Art

BA (Hons) Games Art

Want to work on AAA Games such as Star Wars Jedi: Survivor, Sea of Thieves or Star Citizen?

If you're interested in creating the 3D assets that populate games, our Games Art course is for you. Learn how to make characters and creatures, environments and props, vehicles, weapons and more. You'll have the opportunity to learn how these are modelled or sculpted using the same software and techniques used in industry to create these objects as well as learning to texture them to a high level and prepare them for game engines.

The revenue generated from the Games industry has now overtaken the combined revenue of the Film and Music industries, proving that Games is a juggernaut within the Entertainment industry and continues to move from strength to strength. As the market continues to grow, with the launch of new hardware such as the PS5 and Xbox Series consoles, established studios continue to expand and new studios are regularly forming.

Key features of the programme include

- Industry events and workshops
- Industry projects and portfolio surgeries
- Practical demonstrations
- Additional online support via Discord

If any of the above sounds like a career for you, follow the QR code to get more information and start your application today!











APPLY HERE



Contact Games Art Col Harding c.harding@bolton.ac.uk

www.bolton.ac.uk

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Games Design

BA (Hons) Games Design

Want to work on AAA Games such as Baldurs Gate 3, Apex Legends and Star Citizen?

If you're interested in creating the gameplay experiences that take place in video games, our Games Design course is for you. Learn the Games Design and Level Design theory behind games, as well as how to create and script shooters, platformers, tower defence and others by learning the design process that goes into modern video games, iterating on gameplay mechanics as well as testing and improving the levels within the games.

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Contact Games Design Col Harding c.harding@bolton.ac.uk

www.bolton.ac.uk

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Games Programming

BSc (Hons) Games Programming

Are you an aspiring games programmer? Do you dream of contributing to some of the most exciting and cutting-edge technical advancements in the games industry? If so, our BSc in Games Programming can be your path to success.

Embark on an exciting and engaging three-year journey, immersing yourself in a curriculum that champions industry-standard programming languages, techniques, and software, providing you with some of the most transferable and in-demand skills seen in the tech industry.

The games industry is rapidly growing, with a continuous demand for skilled games programmers. Our BSc Games Programming course provides you with a platform to hone your skills in state-of-the-art commercial engines, including Unreal Engine 5. Throughout your time on the course, you'll delve into topics such as artificial intelligence, procedural generation, and networking multiplayer games. Moreover, you'll have the opportunity to connect with industry developers, offering invaluable networking experiences to showcase your portfolio to those who matter.

Assuming no prior knowledge, the BSc Games Programming course guides you through the fundamental principles of programming in the C# and C++ languages, and as you progress from these fundamentals, you'll begin to tackle impressive and complex implementations often seen in triple-A games development.

Key features of the programme include

- Industry events and workshops
- Industry projects and portfolio surgeries
- Practical demonstrations

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Additional online support via Discord

If any of the above sounds like a career for you, follow the QR code to get more information and start your application today!



APPLY HER

Contact Games Programming Jimmy Mullin j.mullin@bolton.ac.uk

www.bolton.ac.uk









Graphic Design

BA (Hons) Graphic Design

On the Graphic Design programme, we're all about keeping it real. Real-world creative briefs form the basis for our course, delivered by a staff team with recent or current practice in the areas they teach. Guided by their expertise you'll work will collaborators sourced from large charitable organisations such as The Illegal Money Lending Team UK, The National Anti-Fraud Agency, The Alice Ruggles Trust and many more.

You'll have the opportunity to work on current, important and complex live creative problems. This will help prepare you for the world of work and allow you to develop your professional expertise and expand your professional experience whilst studying on the degree programme. And you never know, you may be our next Creative Conscience Award winner. https://www.creative-conscience.org.uk/awards/

We work with a wide range of design agencies who offer our students the opportunity to attend talks, folder clinics, agency visits, work placements and may offer part-time and eventual full-time employment.

If, like us, you are passionate about graphic design and want to have an impact on world in which you live, then this is the course for you. Join us and start your exciting journey into an important and relevant creative career.

APPLY HERE



Contact Carol Allison C.Allison@bolton.ac.uk

www.graphicsboltonuni.co.uk



Industry events and workshops

- Industry driven live projects and
- Practical demonstrations
- International study trips
- Design agency talks and portfolio reviews



Peta

What is Petal?

RAID OF, HE TAXMAN OR A LOAN HARK?

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YOU CAN TALK TO THE TAXMAN.

YOU CAN'T TALK TO A LOAN SHARK!

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Photography

BA (Hons) Fashion Photography BA (Hons) Photography BA (Hons) Photojournalism and Documentary Photography

Our range of photography courses can offer you specialisms and a unique pathway into the modern photography industry.

You'll benefit from the freedom to pursue your own interests while receiving expert support from our industry-experienced tutors, and industry guest speakers. We offer a supportive environment, in which you can explore a variety of photographic genres and collaborate with clients on live briefs from the first year onwards.

Our industry links will help to enrich your learning experience and provide you with invaluable 'insider' information and possible employment opportunities. With many students either prepared and ready for the next step to work or moving on with research to a post graduate level, it has never been a better time to take up the challenge of joining our rewarding BA (Hons) programmes.

Key features of the programme include

- Fashion
- Editorial
- Photojournalism
- Commercial advertising
- Portraiture
- Wildlife
- Landscape
- Fine Art



Contact Rachel McHaffie R.McHaffie@bolton.ac.uk

www.photoboltonuni.co.uk







Textiles and Surface Design

BA (Hons) Textiles and Surface Design

Do you want to explore a range of career opportunities within textiles and surface pattern design? Then this is the course for you!

Our graduates are working for companies including Habitat, Hallmark Cards, Sandersons, Edinburgh Weavers, Edmund Bell, Surface Print Fine Wallpapers as freelance artists for Alexander McQueen fashion, as teachers within schools and colleges or as self-employed makers exhibiting at galleries and events.

The course covers designing and making processes for interior fabrics, wallpapers and accessories, fashion, giftware, stationery and ceramics designing for future trends three years ahead of season, and for applied arts and contemporary craft products supported by professional practice and self promotion. We have a wide range of links with industry for live project briefs, and offer opportunities with galleries and arts organisations including the Great Northern Contemporary Craft Fair and Manchester Craft and Design Centre.

In 2020 we won the Heimtextil 'New and Next' Global University Award, showcasing graduate work in Frankfurt; and in both 2022 and 2023 our students won both the International Wallcoverings Group Masterpiece Prize, and the Green Grads Eco Stories Award, sponsored by Epson and Texintel.

You will have the opportunity to explore surface pattern for a wide range of products and outcomes, and experiment with material processes including dyeing, printing, digital print, embroidery and embellishments, alongside digital design. Materials for workshop demonstrations are provided. As the course progresses you are able to select those areas you are most interested in, aligned to your future career aspirations.

Key features of the programme include

- Airy and light studio spaces
- Interdisciplinary textile workshops
- Applied surface design for wood, metal, glass, ceramics
- Interior wallpapers, fabrics, flooring and homeware
- Fashion fabrics and accessories
- Digital design Adobe Suite and AVA industry software
- Textile gallery art and contemporary craft
- Gallery exhibitions and/or trade show events
- Live projects and optional placements with key industry partners
- Affordable study visits include international galleries, museums, trade shows, design studios in Milan, Lake Como, Florence, Paris and New York
- UKFT member placements, competitions, industry connections and talks





www.textilesboltonuni.co.uk







Master's - Creative Practice

MA (Specialist Title) via Creative Practice

Want a Master's degree that puts your Creative Practice at its centre? This is the course you've been looking for.

If you've been struggling to find a postgraduate course that exactly matches your ambition then the University of Bolton's MA (Specialist Title) via Creative Practice could be the answer.

This innovative and dynamic MA (Specialist Title) via Creative Practice offers you the opportunity to develop your creative practice via a range of negotiated projects. You may choose to specialise in a single discipline or follow an interdisciplinary route. On completion, your degree title will be chosen to reflect the focus of your studies.

The MA is designed to enable you to develop a considerable body of work and a plan for its future development beyond the course. We'll support you to develop a unique body of creative work through a series of negotiated projects that will be underpinned and informed by industry practice. You'll work with a specialist supervisor who will provide support and guidance throughout the developmental process.

Alongside this, you'll undertake two taught modules. The first investigates current contexts for creative practice and offers you the necessary skills to undertake research at an advanced level. The second invites you to place your practice within a professional landscape to help you gain the skills to develop your industry profile and ensure your work reaches your desired audience.

Key features of the programme include

- Develop your unique body of creative practice under the supervision of our experienced teaching team
- We'll support you to prepare your creative practice for industry via funding applications, business plans, exhibitions, publication or small-scale tours
- Our industry-engaged staff are practising artists, writers and performers
- You'll benefit from our strong industry links with a range of arts and cultural organisations across Greater Manchester and the North West region, which offers opportunities for industry masterclasses and lectures, joint projects and networking
- You'll be able to make use of specialist facilities across the University of Bolton's School of the Arts and Creative Technologies to develop highquality creative outputs

Contact Dr Nicola Shaw N.Shaw@bolton.ac.uk







Master's - Games Development

MA Games Development

Our Animation and Illustration degree is broad-based and you'll explore character design, story boarding and narrative techniques with traditional and digital animation and illustration for screen and print. The programme offers commercial and artistic understanding and gives you the opportunity to develop high level technical skills and knowledge.

You'll be encouraged to develop professional standard skills in the creative use of a wide range of illustration, animation, and digital software programmes. Building on an introduction to the basics of animation and illustration, the second half of the course offers you increasing levels of choice to specialise in either area, exploring digital and experimental means of image making.

Through this course you are guided to develop your own unique visual voice and externalise internal visions through a variety of approaches. Students on the programme have created outcomes for a range of fields including:

Key features of the programme include

- Moving and stilliImage
- Television/film .
- Web publishing
- Advertising .
- Sequential art
- Editorial illustration
- Traditional and digital print
- Character animation .
- Poetry and concept art







Master's - Sports Journalism

MA Sports Journalism *

* subject to validation

Are you a sports fanatic who has dreamt of one day reporting on the Premier League, an international cricket match or a Formula One race? If that is the case, this course is for you.

Our course will equip you with all the skills required to become a top class sports journalist whether it be on the radio, television or online. You will learn how to choose the best soundbites for your radio piece, you will practise match report writing and how to deal with last minute winners and all the skills required on television from presenting to making videos.

The course benefits from connections to local, national and international sports organisations and sports professionals at the top of their game. Motorsport lovers will be able to work with the university's National Centre for Motorsport Engineering, which will prepare you perfectly whether you go onto to work as a journalist or even as a sports PR in the pit lane for a Formula One team.

The programme is delivered by experienced lecturers and practicing professionals who bring their real-world experience into the classroom. They work in a diverse range of fields from journalism, documentary, non-profit and commercial sectors and cover specialisms, including photojournalism, short and long-form documentary, multimedia journalism and design. Delivery is also enhanced through visiting lectures and workshops based on current trends to provide you with a cutting edge range of skills and knowledge about subjects including media law, the growth of online journalism and business in sport.

Key features of the programme include

- Our programme is practice-led, and you will learn to research and develop stories via a range of live briefs and self-directed assignments
- Through a series of short and long form assignments, you will explore ways to tell stories in a variety of different formats under the time pressure of a busy newsroom
- We will train you to work in teams and as single operators
- Our programme will equip you with the skills and portfolio you need to be industry-ready





APPLY HERE



Contact Paul Singh p.singh@bolton.ac.uk

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Master's - Visual Journalism

MA Visual Journalism and Storytelling

Ready to inspire, create impact, or drive change? Join us on the MA in Visual Journalism and Storytelling.

Our graduates have made their mark in diverse fields, including news organisations such as CNN, Reuters and The New York Times, as well as in fields of documentary and nonprofit communications. They have won prestigious World Press Photo awards and have been honoured with the esteemed George Polk Award for their exceptional contributions.

Visual journalism is at the forefront of today's media landscape, and our MA program equips you with the skills and knowledge to excel in this dynamic field. Whether you aspire to work in print, online, or on TV, this course hones your ability to tell compelling non-fiction stories across various platforms. Our experienced and industry-engaged staff will guide you in mastering photography, video production, reporting, writing, and multimedia storytelling.

You'll tackle real-world industry briefs, developing the practical and creative skills essential for a successful career in journalism, documentary filmmaking, and social advocacy. We're dedicated to nurturing ethically aware, adaptable, and forward-thinking image-makers who can capture, inform, and influence audiences effectively.

Key features of the programme include

- Develop a versatile skill set, producing video, photography, text, and multimedia stories for diverse platforms
- Build a comprehensive portfolio that showcases your capabilities to potential employers
- Immerse yourself in real-time industry practices and debates, staying at the cutting edge of the field
- Engage critically with industry issues, such as diversity, ethics, and new technologies
- Collaborate with expert tutors and industry advisors to explore innovative approaches and technologies

If you're ready to start your journey in visual storytelling, follow the QR code to apply or get in touch to find out more.



Contact Sharon Lovell S.Lovell@bolton.ac.uk

www.textilesboltonuni.co.uk

















Aspire provides the opportunity to gain an experience of undergraduate study within the University of Bolton School of Arts and Creative Technologies, delivering an insight towards the wide-ranging career progression opportunities spanning the creative sector.

Supported by Greater Manchester Higher, Aspire provides a wealth of on-campus and virtual events, including conference days with industry speakers, workshops, studio and workshop tours, portfolio reviews and annual competition briefs.

We are excited to launch this year's ASPIRE Calendar of events and look forward to welcoming you to the University of Bolton.

For further details contact schoolsandcolleges@bolton.ac.uk www.boltonschoolofthearts.co.uk/aspire













University of Bolton Deane Road Campus Bolton Greater Manchester BL3 5AB

www.bolton.ac.uk enquiries@bolton.ac.uk 01204 900 600

